



The waterless city scene at upper left hardly suggests the presence of boats; yet such is the detail quality of the picture that an interpreter discovered two boats beside a corner store (centre of picture), as seen in the enlargement above. He was able to declare, moreover, that one was of out-board and the second of in-board type. The object alongside the boats is a car.

"OPEN SKIES" . . .

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The official caption to the set of three pictures on the left reads: "Aerial reconnaissance sometimes hits upon human and equine details of other than military significance. Above is an oblique view of the Villa Borghese gardens in Rome, taken at more than 500 m.p.h. The double circle when enlarged picks out a horseman whom the naked eye cannot see on the original print. The solid circle shows a boy and a girl seeking privacy along one of the park's bypaths. Tanks and artillery would have just as little chance of escaping the attention of high-speed cameras mounted on supersonic [sic] aircraft of the Italian Air Force."