



**TRACK ASSEMBLY OF AIRCRAFT AT BROUGH: (1) First stage, a "Ripon" fuselage on the track. (2) The next stage, the rear portion of the fuselage added. (3) Beginning of track, and "Ripons" in early stages of assembly. (4) "Ripons" nearing end of track; note overhead derrick. (5) "Ripons" nearing completion on the end of the track. (6) The final stages. In the foreground a "Ripon" ready for test flights.**

follow each other regularly in accordance with delivery requirements. On the single track at present in use at Brough, the greatest number of Ripon machines which are accommodated at once is the same as the number of assembly stages, that is to say eight, but if greater production were required, the number of stages and number of machines on the track could be increased, or additional lines could easily be put down.

At the end of the track, the nearly completed machine is lifted from its trolley by a derrick, the chassis is fitted, and it then takes its place in another line (without a track)

and proceeds in the opposite direction, undergoing the final stages of main plane assembly and rigging, connection and rigging of controls, fitting of armament and equipment, after which it proceeds to the dope shop to be finished off.

Finally, each machine arrives fully completed at the main door of the erection shop, ready for final inspection, engine test, flight test, and delivery. Inspection by the firm's inspectors and the A.I.D. is of course carried out at all stages of assembly, and the same high standard of workmanship is maintained as by any other method.

**The Late Air Vice-Marshal Sir Sefton Brancker**

THE Royal Aero Club and Associated Light Aeroplane Clubs have decided that an oil painting of the late Sir Sefton Brancker, by a well-known artist, should be hung in the Club, as a memorial to one who had done so much for British Civil Aviation, and who had so actively associated himself with all the Light Aeroplane Clubs. A large number of members of the

Royal Aero Club will no doubt wish to support this proposal by contributing towards the cost, and donations should be sent direct to the Club. Each of the Associated Light Aeroplane Clubs has undertaken to collect donations from its members. It is hoped that sufficient funds will be available for a reproduction of the oil painting to be hung in each of the Associated Light Aeroplane Clubs.