That's what the Boffins in the Cellon Research Laboratory call it. It's a simple thing—just a couple of hoops and a pendulum. It is used for testing the hardness of Cellon Finishes. They place it on the face of a test sample and set it rocking. When the surface is a bit tacky the 'rocking-horse' will come to rest sooner than when it is glass hard. The swing of the instrument is registered by the pendulum against a calibrated scale; so that the hardness of the surface is accurately assessed by observing the number of 'rocks' in relation to the diminution of swing. Tests such as these ensure from the start that Cellon finishes maintain a high standard both in appearance and in wearing qualities.