PARIS WEEK

A brilliant flying jubilee

ILLUSTRATED WITH “FLIGHT” PHOTOGRAPHS AND DRAWINGS

SOMEHOW OR OTHER everything manages to get to the Paris Show by hook or by crook. Take this year, for instance. What finer star turn for a Jubilee Salon than to have Concorde 001 and 002 in the air together, preceded by magnificent replicas of the 1909 cross-Channel Blériot and the 1919 transatlantic Vickers Vimy? This group performance was, in fact, the pièce de résistance of an interest-packed grand finale last Sunday, June 8.

Both days of public flying manifestations were of prodigious length, unparalleled anywhere. The programme began each day at around 11 a.m. and continued, with just an hour's break for lunch, until well into the evening. Much of Saturday's flying was inhibited by low cloud, and the presentation in general needed the chance to get into its swing. Sunday could hardly have been better; the sky was bright blue and clear the whole time; and the

**Heading picture:** Anglo-French showmanship and technical achievement epitomised by Concorde 001 and 002 in the Le Bourget air together on both days of public display. Right, the Boeing 747 heads for home, hard work and, hopefully, commercial service before Christmas. The Concorde still has long years of development ahead.